

MAISON & OBJET PARIS-SEPT. 2025



Amuleto

MAISON & OBJET

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NEW & NOW



Amuleto

BRASIL AT MAISON & OBJET

The search for symbols and narratives that transcend mere functionality or stylistic influence is at the heart of the production of contemporary Brazilian design. That said, the concept of amulets emerges as a powerful lens through which to examine the work of designers and brands that seek to imbue their creations with meaning, memory, and a sense of belonging. Not merely an adornment, the amulet, in its essence, carries the idea of protection, luck, and, more profoundly, a shared identity. When incorporated into the world of design, it becomes a link between the individual and their culture, an artifact that evokes the history, spirituality, and traditions of a people.

The relationship between this object and the designer's style is evident in the choice of materials, the organic or symbolic shapes, and the revival of vernacular references. By focusing on their roots, the selected companies are reviving elements of the landscape, popular culture, or folklore. When transformed into contemporary pieces, these elements function as modern amulets: objects that carry the energy of a territory, the wisdom of ancestral craftsmanship, and the resilience of a culture that is

constantly renewing itself. They not only decorate, but tell stories, and in doing so reinforce a sense of collective identity.

Herein lies our ability to evoke an emotional connection—in a world of mass production and disposable objects, we offer a pause, an invitation to reflect.

Each piece selected for this Paris launch becomes a carrier of memories. Brazilian design is not just producing objects; it is forging bonds and offering the public a truly tangible way to connect with their own history and a rich tapestry of influences.

In this way, the amulet becomes an agent of cultural preservation and celebration. The design object ceases to be inert and takes on a life of its own, pulsing with meanings that make it inseparable from its owner. Ultimately, it is an emotional curation of references and the materialization of symbols that allow each piece to be a fragment of Brazilian identity, a precious asset that reminds us of where we came from, who we are, and what stories we want to continue telling.

BRUNO SIMÕES

Curator of the Amuleto space



Over the past 18 years, Bruno Simões (Sao Paulo, Brazil, 1982) has explored a variety of roles: architect, designer, journalist, curator and educator - building a career that has spanned the entire cycle of the creative economy, inside Brazil and abroad. In 2013, he founded his atelier, in Sao Paulo (Brazil), responsible for projects of various formats and scales in the fields of scenography, product design and curationship. This is the same period of his other responsibility as partner/curator of MADE Fair [Mercado. Arte.Design], the first and largest platform for collectible design in Latin America, through which Bruno has launched more than 300 names to date, covering a total of 80,000 square meters, 680 exhibitors and 185,000 visitors. Since 2022, he has been a curator for ApexBrasil - Brazilian Trade and Investment Promotion Agency, in charge of international exhibitions such as Brazil's Fuorisalone project, in Milan, whose exhibition annually receives more than 100,000 visitors from all over the world. This event is supported by Abimóvel - Brazilian Furniture Industry Association and Brazilian Ministry of Foreign Affairs.

Due to his experience creating and promoting design over the years, Bruno was invited to work in creative education, becoming design director at EBAC - British School of Creative Arts and Technology, in Sao Paulo; as well as Administrative Advisor at UPC - Universidad Peruana de Ciencias Aplicadas in Lima, Peru. As a teacher he has already trained more than 60 thousand students.

Finally, Bruno is the curator of Instituto Bardi/Casa de Vidro - the organization that preserves the legacy left by architect Lina Bo Bardi and curator Pietro Maria Bardi, based in the couple's iconic residence in Sao Paulo. He is also president of Friend's Society of Instituto Bardi - responsible for commercial projects and opportunities to promote its rich collection that includes manuscripts, architecture sketches and models, works of art, furniture and memories of Brazilian modernism.

The Brazilian Trade and Investment Promotion Agency [ApexBrasil] has the mission of promoting Brazilian products and services abroad, as well as attracting foreign investment to strategic areas of the national economy.

To achieve this, ApexBrasil develops a series of trade promotion initiatives, such as business missions, business matchmaking rounds, support for the participation of Brazilian companies in prominent international trade fairs, and the organization of visits by foreign buyers and opinion leaders, with the goal of showcasing Brazil's productive capacity. These initiatives integrate different platforms aimed at strengthening Brazil's image in the global arena.

The Agency's work also includes fostering the competitiveness of Brazilian companies throughout their internationalization journey. This involves market intelligence, training in foreign trade, country image positioning activities, and incentives for attracting foreign direct investment [FDI].

In the field of investment attraction, ApexBrasil seeks both to encourage the expansion of existing projects and to position Brazil as a strategic destination for new investments. This includes providing qualified information, comprehensive support in the site selection process (including the organization and follow-up of technical visits by international companies), and post-investment assistance to ensure the success of the operation.

Headquartered in Brasília, the Agency also has nine international offices located in key markets around the world. These offices play a crucial role in supporting the internationalization of Brazilian companies, identifying business opportunities, and promoting Brazil as an attractive destination for global investors.

BRAZILIAN COMPANIES

Meet the companies and designers featured in the Amuleto space

Aline Angeli

Atelier Artístico Sergio Esteban

Atelier R

Ateliê Chico Margarita

Beth Hargreaves

Boulle

By Poli + Kleber Alves

Caboco + Alagoas Feito à Mão

Castelli

Dimitrih Correa

Estúdio Bia Rezende

Estúdio Carol Gay

Estúdio Fabiano Salbego

Estúdio Heloisa Galvão

F.Studio

Guá Arquitetura

Gypso

Jeferson Branco

Kalina Rameiro

Koord

Luciano Costa Estúdio

Mel Kawahara

More

oEbanista

Oiamo

Roberta Rampazzo Design

Satélite Studio

Studio Objeto

Sy&Vie

Trapos & Fiapos

Venetucci

Aline Angeli

@alineangeli

Originally developed for a retreat hotel on the tranquil Marceneiro beach in Alagoas, the Guardiões collection was inspired by the nature and simplicity of the region.

Each piece was imagined as being housed in silence, ready to connect with those who observe them and encapsulate the essence of the moment — transforming itself into a bearer of fond memories and the energy of the soil from whence it came.



Coleção Guardiões

35 x 25 cm

Atelier Artístico Sergio Esteban

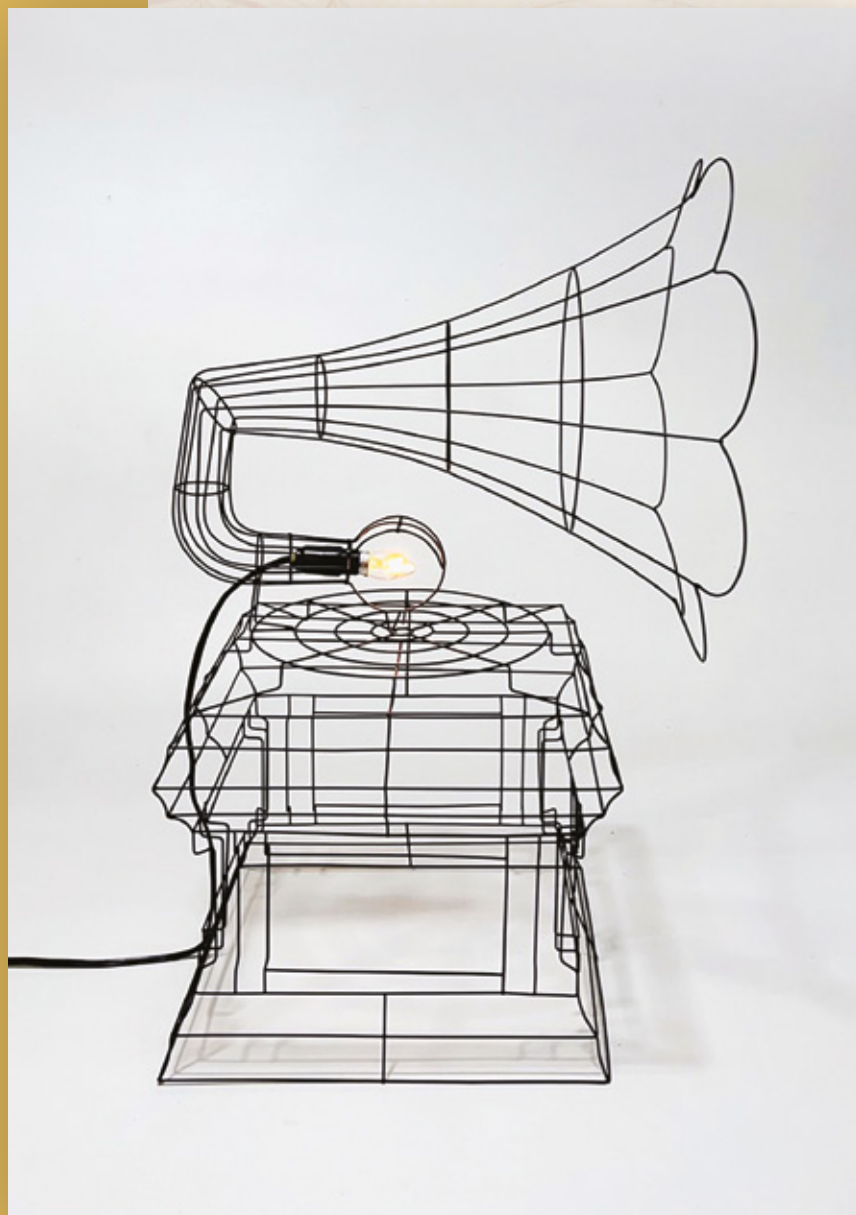
@sergioestebanartista



This collection features two sculptures made from repurposed materials: an illuminated totem and a wall piece. Inspired by Indigenous totems, the works evoke protection, memory, and spirituality. The totem, with a stone-like texture and internal pulsing light, symbolizes a vital energy that connects sky and earth. The wall sculpture, more contained and suspended, functions like a reliquary, carrying layers of remembrance and symbolic strength. In the Amulet exhibition, these pieces become contemporary talismans — objects of preservation and transformation that bring together tradition, sustainability, and contemporary art.

Totem Petrus

Ø20 x 170 cm



The luminous sculpture Gramophone, by visual artist and designer Roberto Romero, is part of the Vintage Objects Series — a collection of works that poetically reconstruct his path as a traveling artist, carrying with him memories, emotional references, and fragments of his personal history.

The piece carries a strong biographical dimension. Inspired by the artist's childhood, it recalls Sunday afternoons in his family home in Buenos Aires, filled with the sounds of tango, boleros, and other music that shaped his sensibility. More than an object, Gramophone is an evocation — a sculpture that channels feelings, memories, and personal stories.

Gramophone - Vintage Objects Series

40 x 40 x 60 cm

Ateliê Chico Margarita

@chicomargarita_



As a designer and woodworker, Chico Margarita personally conceives and executes his high-end decorative pieces. Just like a true painter who creates and paints his own paintings, we can say that his works are 100% signed, because both the design and execution are handled by his hands. His artisanal manufacturing process, free from the demands of industrial production, considers traditional woodworking practices but also experiments with and embraces the constant productive innovation necessary to bring his ideas to life. The fine adjustment of the joints and the roundings are done by hand. The organic lines, curves, and innovative design guarantee the contemporaneity of his pieces.

Made of MDF with a water-resistant finish. Marquetry with veneers of various woods: white and black dyed, and brown veneers of Freijó wood. Finished with natural oils.

Filetes Tableware

Ø36 cm

Ø9,5 cm

Beth Hargreaves

@bethargreaves.designer



The Piauí Lamp has a striking, handcrafted design that evokes the natural and cultural richness of Brazil. A vertical cylindrical structure is clad in a rustic, textured tapestry woven from natural fibers of cattail, buriti, and raw cotton. A spiral pattern flows seamlessly along its entire length, while subtle raised details add rhythm and a sense of visual movement.

The base of the lamp consists of four long, curved wooden legs, with a design reminiscent of the small piau fish commonly found in rivers in the state of Piauí, giving the piece a light, organic feel. The base structure supports the cylindrical body of the lamp, raising it elegantly from the floor.

Piauí Lamp

Ø14 x 50 cm

Boulle

@boullemoveis

With a Brazilian soul and free form, the mirror created by Rodolpho Guttierrez for the "collab" between Boulle and Unividros is a tribute to the encounter between matter and movement.

The frame, crafted from solid wood, features an asymmetrical, chamfered design, while the convex glass gently distorts reality, inviting the viewer to perceive with other senses. This is design that speaks with its own accent, celebrating the beauty of non-obvious forms.



Clarion Mirror

Ø175 cm

By Poli + Kleber Alves

@bypolioficial



Inspired by the Poronga Lamparina used by the rubber tappers of the Amazon Rainforest, the Poronga Lamp captures the soul of the forest in a contemporary reinterpretation. Its serene and welcoming light evokes the warmth of the flame that once guided footsteps and stories beneath the forest canopy.

The collection is a tribute to Amazonian culture, ideal for those seeking authentic pieces, full of symbolism and connection to Brazil's roots.

Manufactured by By Poli, a reference in design and innovation in Brazil, the brand was founded over two decades ago and specializes in creating exclusive pieces in polyester resin. With impeccable hand finishing, By Poli explores the versatility of resin to develop bathroom accessories, decorative items, and furniture, always seeking creative and original solutions to transform environments.

Poronga Lamp

28 x 10 x 28,6 cm

Caboco + Alagoas Feito à mão

@cabocoart

Caboco + Alagoas Feita à Mão present the work of Salvinho, an artisan from the village of Ilha do Ferro, in Alagoas, who draws inspiration from the local nature, especially the São Francisco River,

to create his pieces. This riverside village, with strong ties to the river, finds in its artisans an expression of its culture and identity, preserving traditions and talents.



**Garimpo de Cá -
Artesão Salvinho**

18 x 18 x 35 cm

Castelli

@castelli_-----



The Home Decor collection by Castelli, led by designer Gian Castelli, features decorative objects inspired by the brand's furniture creations. The pieces combine cumaru wood charred using the Japanese Shou Sugi Ban technique and polished brass, preserving the solidity, texture, and noble imperfection of the exposed material, while offering new experiences of use and presence.

More than just utilitarian objects, they are small sculptures that translate the essence of the designer into brutalist and sophisticated architecture for new formats, that is, the same brutalist roots, the same reverence for raw materials, now molded to decorate and transform spaces into territories that express elegance and sophistication.

Anjo Candleholder

13,4 x 16,7 x 9 cm



Dimitrih Correa

@dimitrih.correa



Materiae is a celebration of wood as an essential raw material in the studio. Its name comes from Latin, the origin of the word "material" and, in Portuguese, also of "wood" — a connection that reinforces the centrality of this material in the work developed.

The collection was born from the reuse of fine woods, salvaged from old structures such as beams and floors from ruined buildings. Materials that time and careless eyes might have relegated to the trash are carefully recovered, cleaned, and transformed. Nothing is wasted, no trees are cut down: what was once waste is given new life. After an intense cleaning and selection process, this charred, pale, and forgotten wood is reborn vibrant, revealing a unique and profound beauty.

Materiae shares history, emotion, and presence—material made with soul.

Ruídos Lamp

105 x 26 x 15 cm

Estúdio Bia Rezende

@estudiobiarezende

The pieces: teapot and sugar bowl are inspired by the popular saying "O peixe morre pela boca" [The fish is caught by its mouth, a parallel with the expression "loose lips can be fatal"] — an expression passed down from generation to generation that warns of the dangers of thoughtless speech. By giving shape to this proverb, the objects invite us to pause and be silent — a moment of slowing down amid the noise of everyday life.

More than just functional objects, teapots and sugar bowls serve as vehicles for memory and culture, embracing the silence and symbolic resonance of Brazilian proverbs. With smooth lines, delicate finishes, and a design that evokes the gesture of serving with care, each piece reveals a balance between form and narrative. Transforming a proverb into an object is also a way of immortalizing it — these pieces do so with delicacy and meaning.



Peixe Collection - teapot and sugarpot

20,4 x 14 x 12,5 cm
Ø10 x 7,5 cm

Estúdio Carol Gay

@carolgay



The Alumina vase represents a creative fusion between cast aluminum and blown glass, exploring their unique and contrasting qualities beyond aesthetics. Also developed in a miniature version, the Alumina vase is part of the Collectible Vases collection.

Both materials are initially in a liquid state, and this fluidity results in unique shapes when they solidify. Cast aluminum is sculpted with organic, flowing textures, creating a base that complements and supports the glass. Aluminum is used as a mold, deforming the glass and shaping it for a perfect fit. This interaction not only adds texture and nuance to the collection but also allows for new possibilities with the materials. The manufacturing process combines advanced technology with craftsmanship, bringing together the digital and the analog in a harmonious way.

Alumina Vase

48 x 45 x 40 cm

Estúdio Fabiano Salbego

@estudiofabianosalbego

The Biomas collection seeks to capture the variety, exuberance, and richness of Brazilian biodiversity, but also to warn of its vulnerability.

Brazil is recognized as the country with the greatest biodiversity in the world due to the plurality and complexity of its biomes, with an enormous wealth of fauna and flora.

The Arau Vase is our tribute to the Araucaria tree, which is quite common in southern and

southeastern Brazil. Its origins date back more than 200 million years, to when the American and African continents were joined together. The Sama Vase is a reinterpretation of the trunk of the Samaúma tree, the queen of the Amazon rainforest. Also known as the "tree of life" or "ladder to heaven," Indigenous peoples consider it the "mother" of all trees. Reaching heights of up to 70 meters, its canopy rises above the other trees, protecting the vegetation. Its height, size, and beauty stand out in the immensity of the Amazonian flora.



Vasos Arau

8 x 30 cm

15 x 26 cm

35 x 18 cm

Estúdio Heloisa Galvão

@estudioheloisagalvao

At Heloisa Galvão Studio, a profound reverence for time, history, ancestry, and the mountainous landscapes is delicately woven into every creation. The studio is distinguished by its innovative use of earthy materials, exploring their natural robustness and the myriad constructive possibilities they offer.

Embracing the spontaneous movements of these materials, Heloisa Galvão seeks the essential forms, minimally interfering with the organic substance to preserve its natural matte texture, which is beautifully contrasted with bright, glazed areas. Incorporating pigments during the preparation of the material itself, the studio achieves a chromatic depth that is vividly present in their work.



Corpo Um

55 x 38 x 12 cm



The O Sertão Vai Virar Mar [The Backlands Will Become the Sea] collection, developed by Sertão. Bauhaus, features pieces designed by Flavia and Fernando, who interpret the human imagination through the lens of Brazilian culture and lived experiences. Each creation is infused with poetry, crafted with designs that embrace the principles of repurposing raw materials and artisanal processes, forging a connection between the user and cherished memories.

Its blown glass base resembles a bubble, and its 3D-printed dome with PLA filaments represents folded sails. Details such as triangular brass bases and braided wire balance the lightness of the glass, conveying the idea of dreams that materialize even in aimless movement, between the arid land and the "sertão-mar" [backlands and sea].

Barquinho Lamp

22 x 18 x 40 cm

Guá Arquitetura

@guaarquitetura

The Admiriti project is born from the encounter between tradition and innovation in the heart of the Amazon. Inspired by the popular culture of Abaetetuba, in Pará — the birthplace of the iconic miriti toys sold during the Círio de Nazaré festival — the project proposes a new application for this ancestral material: the creation of contemporary furniture in miriti.

The collection emerges from a collaborative process between designers and master local artisans, combining traditional know-how with contemporary assembly and finishing techniques.

The newest piece in the collection is a sculptural lamp composed of natural branches gathered along the banks of the Amazonian rivers and life-sized birds carved from miriti, representing rare species of the region's fauna.



**Luminária
Admiriti**

120 x 29 x 15 cm

Gypso

@gypso.sp



Gypso is a duo formed by Tina Niessner and Débora Saraiva. Longtime friends, we have spent the past 10 years devoted exclusively to handcrafted creation, uniquely blending ceramics and metal. Essentially, it works like this: we make the lid and the bowl, each with our own tools and skills — both metaphorically and literally.

The teapot, sugar bowl, and altar embody the essence of our studio: the combination of materials and the work done hand in hand. Ceramic and brass come together in pieces that reflect the affinity and long-standing friendship between the two artisans, shaping objects that are both functional and sculptural.

Sugarpot

Ø10 x 9 cm



Jeferson Branco

@jefersonbranco



In the twilight of our existence, where shadows stretch like memories and the whispers of the past intertwine with the longings of the future, the Kûara Collection emerges. Each luminaire is born from the reunion of matter and spirit, from what was once discarded and what becomes essential. Crafted from the reuse of remnants of natural stone — waste from the construction industry — the pieces reclaim fragments that, once forgotten, are given new life in the form of light. These residues, often dismissed as leftovers, have been brought back to the very heart of design.

Each layer of stone composes a tactile and visual narrative, like pages torn from an ancient tome, telling the journey of time, of use, and of meaning. It is not merely an object, but an archaeology of materials: a vestige reconfigured into presence.

Kûara Lamp

Ø12,5 x 42 cm

Kalina Rameiro

@kalinarameiro



From childhood memories, matchsticks and reused threads come to life in the hands of Kalina Rameiro. Colorful, sustainable handmade dolls emerge, representing peoples, cultures, and family ties.

Transformed into exclusive prints, they are used to create signature cushions and placemats that convey affection, identity, and the essence of the brand's DNA: a union of memory, art, and awareness.

Almofada de Bonecos

45 x 45 cm





The Iorubá Rug emerges as a woven amulet, where each thread carries the symbolic strength of ancestral stories. Inspired by the basketry of nomadic peoples, its weave is a gesture of connection with time, the land, and the knowledge passed down through generations.

Handwoven on a frame loom using 100% recycled cotton, Ioruba goes beyond being a mere object — it is a sensitive symbol of protection that fills the space with presence, beauty, and meaning. A piece that transforms material into memory, and design into a ritual gesture.

Iorubá Rug

150 x 200 cm

Luciano Costa Estúdio

@lucianocostaestudio



The decorative Icarus vases pay homage to the myth of Icarus — a symbol of the pursuit of the unattainable and the tension between human strength and fragility. Combining inspiration and craftsmanship, they feature carefully worked ebonized wood with rich textures that highlight their organic and natural essence.

Icarus Vases

18 x 18 x 15 cm

Mel Kawahara

@melkawahara

Mel Kawahara's research, first developed in 2014 as her undergraduate thesis in Architecture, is based on transforming paper into structure and volume for the creation of luminaires. Through cuts and folds, her process moves from the two-dimensional plane to the three-dimensional form. The new collection presented at SP-Arte is the result of an encounter with the research of Lila Lescher — coincidentally or not, also her undergraduate thesis in Architecture, in 2024.

In her drawings, Lescher makes use of a varied collection of engineering templates once employed for technical indications in projects, now obsolete. The directions in the investigations of the two architects, in a way, converge: in the drawings originally made on A4 paper and later on A1 paper, the small elements, when arranged in various directions and densities, allude to what happens in space — both three-dimensional and imaginary.

Livia Debbane



Mapa Lamps

80 x 40 x 40 cm

100 x 40 x 40 cm

More

@more_modernism



More is a studio based in São Paulo, Brazil, that specializes in crafting meticulously designed and handcrafted furniture and functional objects by Alfredo Peclat. His creations include seating concepts, utilitarian items, and space design, all marked by their simple yet elegant forms, intricate detailing, and unique sense of proportion.

Naz Lamp

25 x 22 x 154 cm



oEbanista

@oebanista



Handcrafted, each vase is born from the encounter between gesture and matter. The curves, carvings, and proportions are guided by the particularities of each piece of wood—its grain, tones, and natural marks.

This makes each piece unique: a shape that emerges in harmony with the nature of the wood.

Vasos Origens

30 x 12 x 40 cm

Oiamo

@oiamodesignart



Oiamo is a nomadic studio founded in Rio Grande do Sul by artist, researcher, and designer Tiago Braga. Awarded at the Design for a Better World 2024, Braga was officially nominated by the Global Sustainable Association [GSA] for the Kyoto Global Design Awards 2023, in the Best 100 category. He also received the Bornancini Design Award in the category of Economic and Cultural Impact, as well as the Objeto Brasileiro Award, granted by Museu A CASA.

From utilitarian objects to symbolic artifacts, including limited series and one-of-a-kind creations, Oiamo's pieces honor natural and organic materials, enriched by artisanal know-how. In tune with the tangible and intangible culture of southern Brazil, the brand revives ancestral techniques and reimagines the traditions of handcrafted wool from the region.

Coleção Almofadas Bordadas

70 x 35 cm



Roberta Rampazzo Design

@robertarampazzodesign



More than just an object, this piece carries a manifesto. Created from sawdust — a material generally discarded — it redefines our understanding of nobleness. Instead of concealing the remnants of wood, one of nature's most precious materials, we bring it to the forefront.

Here, what is left becomes gold. Encapsulated by transparent acrylic panels, the sawdust is preserved and elevated as a raw material of singular beauty. The contrast between the organic core and the rigid outer structure reveals a poetic duality: while the acrylic represents reason and control, the interior expresses emotion, memory, and our fragility.

Alma Box

20 x 20 x 20 cm



The Click line was born from the desire to play with the concept of modular pattern—both flat and physical. Here, everything revolves around a single grid: both the tablecloth print and the wooden pieces follow the same logic, allowing them to fit together perfectly, right on the table. The result? A fun, versatile, and interactive set.

With these pieces, you can create thousands of compositions: alone, they serve as coasters for glasses and plates. Together, they become a base for serving dishes or large pots. And the best part is imagining the scene: friends and family gathered together, before or after a meal, having fun with the interlocking pieces — as if the table were joining in on the conversation.

Click Tableware

180 x 155 cm - tablecloth

Ø10 cm aprox. - round cup holder



Hand-blown in glass, the Água Vase emerges from the encounter between technique and experimentation.

Without a predefined design, it is the result of a sensitive exchange between our team and the master glassmaker, where manual expertise guides the process and shapes the piece.

The glass spheres are inserted freely, without rigidity or rules, allowing chance and the transparency of the material to reveal their unique beauty.

Each vase is an expression of movement and fluidity, a reflection of the delicate relationship between the craftsman's gesture and the material in its purest state.

Água Vase

Ø20 x 40 cm

From ancient times to the present day, people have sought subtle ways to attract positivity into their lives. Amulets have been the oldest, quietest, most intentional, and deeply personal answer.

In design, I follow the same instinct. My goal is to create objects that spark emotion and radiate energy. Because when a piece is made with feeling, it speaks. And when it speaks, it protects, connects, and uplifts.

Inspired by Brazilian landscaper Roberto Burle Marx, this box uses the different nuances of wood. Handcrafted in the ancient marquetry technique, the Simetrís Organic Box is a beautiful example of contemporary design.



Simetrís Organic Box

25 x 25 cm

Trapos & Fiapos

@traposefiapos



Entre Rios rugs are beautiful possibilities, like river waters that always flow toward the sea. These are the possibilities of rugs: to go beyond, to express more than what is visible.

The Entre Rios rug consists of two displayed rugs: made from cotton, cattail, and buriti, each tapestry is unique and woven by hand on restored and adapted looms. The entire process is artisanal and environmentally sustainable.

Entre Rios Tapestry

190 x 300 cm



Originating from the Tronco collection, launched in 2023, the Lava vases were born from the creative reuse of leftover ropes from the production of the coffee tables. These vases act as a kind of clothing for a simple cylindrical vase, adding an ornamental touch and allowing endless possibilities for floral arrangements.

With organic shapes and a vibrant, unexpected color palette, the Lava vases explore textures and contrasts, playfully interacting with plants and the surrounding environment.

Crafted from colorful ropes made of recycled polymers, the Lava vases stand out for their unique design, combining sustainability with contemporary aesthetics.

Lava Vases

27 x 34 x 12 cm

42 x 62 x 16 cm

45 x 79 x 21 cm

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Sy&Vie

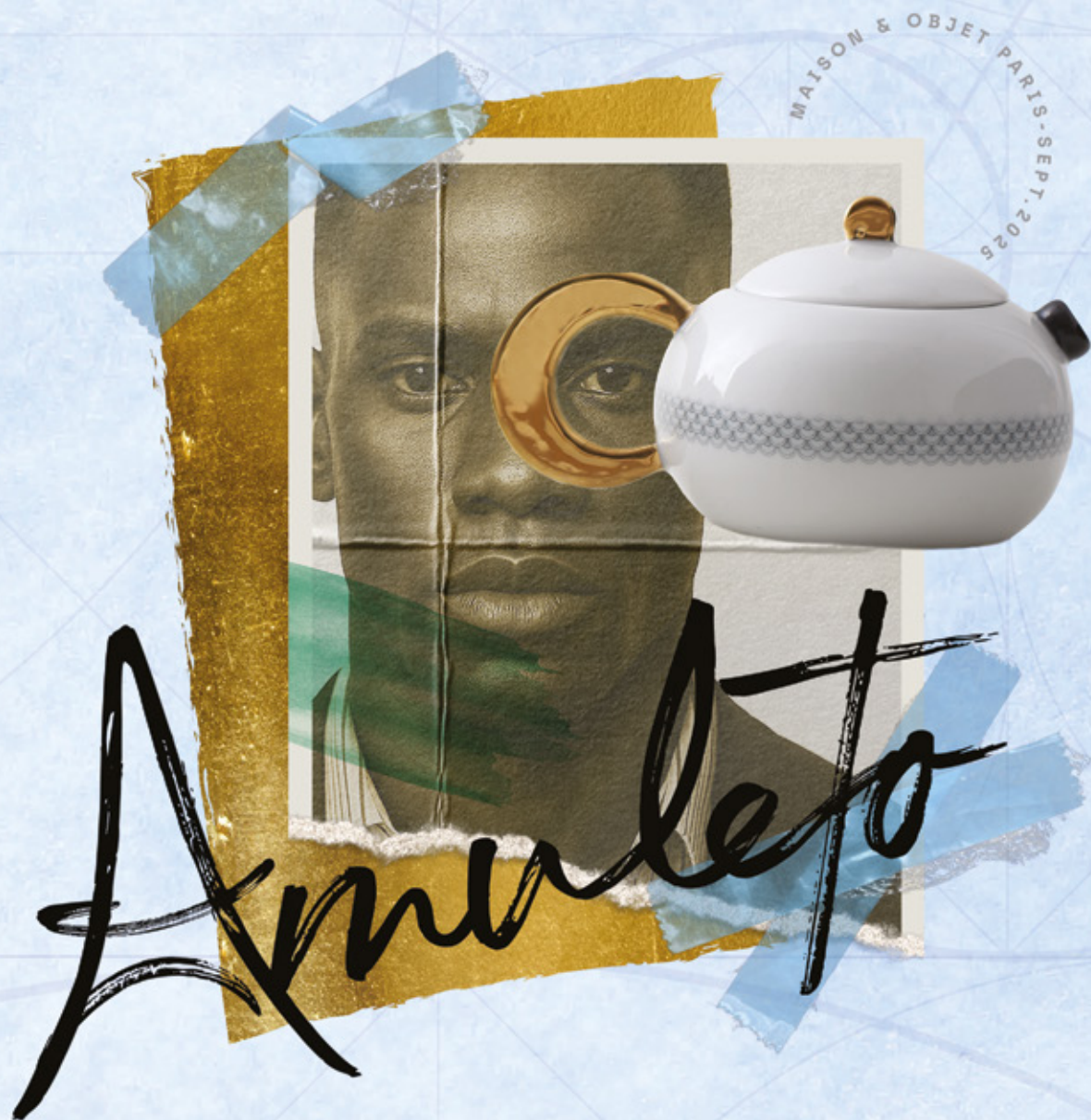
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MINISTÈRE DES
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GOVERNEMENT DU BRÉSIL
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