

Chuva do Caju



“Cashew Rain”

April 7 - 17 | Milan, Italy

Università degli Studi di Milano
Via Festa del Perdono, 7

Curated by:



BRUNO SIMÕES

In partnership with:

GENERAL CONSULATE OF
BRAZIL
MILAN

**BRAZILIAN
FURNITURE**

abimóvel

Organized by:

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BRAZILIAN GOVERNMENT
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UNITING AND REBUILDING

Chuva do Caju Cashew Rain

Brazilian Exhibition at INTERNI

The concept of this year's Brazilian exhibition revolves around a natural phenomenon popularly known as "cashew rain," the scarce rainfall during the dry season that precedes the flowering of cashew trees and symbolizes a good harvest to come. But what the exhibition proposes is the broader meaning of the expression - that of transformation and unpredictability. The ability to face not only our impact on the environment, but all the daily, social and spatial dynamics affected by climate imbalance.

Just like the rain that hydrates the land in which we plant and harvest what is possible, contact with nature and the knowledge of cultivation guide us along paths of traditions and innovations that participate in the continuous construction of our identity. The reflection in design is its understanding as a tool for transformation; a vigorous attitude towards the challenges of the present capable of both solving and enchanting.

A fluid dynamic in which materiality and form touch the skin, while their impact, the sensory and cultural experience, branches out and regenerates the understanding of a deeper, collective movement.

Current Brazilian design, from the North to the South of the country, follows a path of valuing its own memory to present itself in Milan as an unexpected rain of inspiration. A dialogue between 50 pieces that awaken a true sense of cultural heritage alongside so many others that the cashew has already given us - from Mocaroró [an ancestral fermented drink] to Cajuína [clarified juice]; from sweets and roasted cashew nuts to the particular flavor and texture of its flesh that continues to inspire musicians, poets and artists; that provokes desire.

Curated by Bruno Simões

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Brazilian Companies

List of designers and companies showcasing at Chuva do Caju

- 1 + 1 + byKamy
- a.terra Estúdio
- Aline Angeli Cerâmica
- Arboreal by Pedro Galaso
- Artífice
- Ateliê Daniel Castelli
- Azo Collab for by Poli
- Boulle
- Breton by Fernanda Marques
- byKamy by Sérgio Matos
- Cabanna
- Cabiúna
- Castelli
- Corbelli
- Daniela Ferro for Dona Flor Mobília
- Dimitrih Correa
- Dois Ao Quadrado for Classic Móveis
- Dua.dsg for Una Ambientes
- Eduardo Trevisan for MSul
- Érico Gondim for Ratoroi
- Estúdio Bia Rezende
- Estúdio Bloco A
- Estúdio Carmine
- Estúdio Venetucci
- Estúdio Heloisa Galvão
- Estúdio Igor Lima
- Estúdio Sá Rivá
- F.Studio for Rivera
- Fabio Melo
- Felipe Zorzeto
- Guá Arquitetura for Vedac
- Jade Marangolo for Ladrilar
- Japi by Ohtake
- Jeferson Branco
- Labmobili for Vedac
- Leandro Garcia
- Leo Ferreiro for Macrosul
- Leon Ades
- Lepri
- Leva Oficina
- Lovato
- Marina Moreira
- Mezas
- Móveis James by Furf
- Murilo Weitz
- Natalia Scarpati
- Perfini
- Rahyja Afrange for Marupá and Piñatex
- Roberta Rampazzo for Bontempo
- Rascão
- Salva by Samuca Gerber
- Sossego by Aristeu Pires
- Stdio Lucas Caramés
- Studio Alfaia for Jacaúna Móveis
- Studio Linda Martins
- Tiie Design
- Vedac by Barbara Müller
- Vinícius Siega

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UNITING AND REBUILDING

Bruno Simões

Curator of the Brazilian Exhibition at INTERNI



Over the past 18 years, Bruno Simões (Sao Paulo, Brazil, 1982) has explored a variety of roles: architect, designer, journalist, curator and educator - building a career that has spanned the entire cycle of the creative economy, inside Brazil and abroad. In 2013, he founded his atelier, in Sao Paulo (Brazil), responsible for projects of various formats and scales in the fields of scenography, product design and curationship. This is the same period of his other responsibility as partner/curator of MADE Fair [Mercado.Arte.Design], the first and largest platform for collectible design in Latin America, through which Bruno has launched more than 300 names to date, covering a total of 80,000 square meters, 680 exhibitors and 185,000 visitors.

Since 2022 he is the general curator of ApexBrasil - Brazilian Trade and Investment Promotion Agency, in charge of international exhibitions such as Brazil's Fuorisalone project, in Milan, whose exhibition annually receives more than 100,000 visitors from all over the world. This event is supported by Abimóvel - Brazilian Furniture Industry Association and Brazilian Ministry of Foreign Affairs.

Due to his experience creating and promoting design over the years, Bruno was invited to work in creative education, becoming design director at EBAC - British School of Creative Arts and Technology, in Sao Paulo; as well as Administrative Advisor at UPC - Universidad Peruana de Ciencias Aplicadas in Lima, Peru. As a teacher he has already trained more than 60 thousand students.

Finally, Bruno is the curator of Instituto Bardi/Casa de Vidro - the organization that preserves the legacy left by architect Lina Bo Bardi and curator Pietro Maria Bardi, based in the couple's iconic residence in Sao Paulo. He is also president of Friend's Society of Instituto Bardi - responsible for commercial projects and opportunities to promote its rich collection that includes manuscripts, architecture sketches and models, works of art, furniture and memories of Brazilian modernism.

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ApexBrasil

The Brazilian Trade and Investment Promotion Agency (ApexBrasil) works to promote Brazilian products and services abroad, and to attract foreign investment to strategic sectors of the Brazilian economy.

The Agency carries out several commercial promotion initiatives, such as commercial and prospective missions, business rounds, support to the participation of Brazilian companies in major business fairs, and visits of foreign buyers and opinion formers to assess the Brazilian productive structure, among other business platforms aimed to strengthen the Brazil brand.

ApexBrasil also acts to promote the competitiveness of Brazilian companies in their internationalization process, especially in market intelligence, business training and image promotion, as well as foreign direct investment (FDI) attraction.

In this regard, the role of ApexBrasil is to promote the expansion of investments already made, and to include Brazil in the "short list" of target countries and influence the investment decision by providing strategic information, full support to the work of site location (arranging and accompanying the visits of foreign companies to potential receptor States) and an aftercare work.

In addition to its headquarters in Brasilia, ApexBrasil has nine business offices in important global markets, to assist in the process of internationalization of Brazilian companies, prospect business opportunities and enhance national participation in major global markets, also serving as a reference for the attraction of foreign investment.

**Want to know more about brazilian products?
Get in touch!**

www.apexbrasil.com.br

apexbrasil@apexbrasil.com.br

+55 61 2027 0202

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BRUNO SIMÕES

In partnership with:



Brazilian Furniture

The Brazilian Furniture Project, a collaborative effort by ABIMÓVEL [Brazilian Furniture Manufacturers Association] in partnership with ApexBrasil [Brazilian Trade and Investments Promotion Agency], showcases the dynamic blend of Brazilian culture and design to the world, highlighting the unparalleled potential of the country's industry.

The project enlists approximately 160 participating companies, offering them a platform for global exposure. Activities under this project include Commercial Intelligence, Trade Shows, Trade Missions, Buyer Projects, and other initiatives aimed at enhancing design and sustainability management. This comprehensive approach seeks to integrate Brazilian furniture into the global market, ensuring a competitive edge that is both innovative and rooted in Brazilian identity.

Highlighting the project's international engagement, Brazilian brands and designers have made significant inroads at global events such as the Salone del Mobile.Milano and the Fuorisalone circuit during Milan Design Week [Italy] throughout the years, as well as other big events across the world, from the ICFF [International Contemporary Furniture Fair] in New York [EUA] to the Expo Dubai [EAU], showcasing their exceptional designs and the rich narrative of Brazilian raw materials and its so called "Brasilidade".

The legacy of Brazilian modern design and its iconic figures continues to gain international acclaim, underscoring the timeless appeal of Brazilian wood, creativity and craftsmanship. As the sixth largest furniture producer and the 28th largest exporter globally, Brazil's furniture industry represents a formidable force in international trade. The industry's presence is felt across 180 countries, with significant participation in major trade fairs, further solidifying Brazil's position in the global market.

ABIMÓVEL, with its more than 45 years of dedication to the furniture sector, and ApexBrasil, with its commitment to promoting Brazilian trade, together drive the Brazilian Furniture Project towards not only highlighting the country's design excellence but also emphasizing the importance of sustainability, innovation, and cultural heritage in shaping the future of global industry, design and economy.

To learn more about the Brazilian Furniture Project and how you can engage with this transformative initiative, please visit: brazilianfurniture.org.br.

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Abimóvel

Representing and defending the interests of Brazil's furniture industry, ABIMÓVEL (Brazilian Furniture Manufacturers Association) has been working for over 45 years to strengthen the sector in the country and expand its presence globally.

With a keen eye on preserving heritage as well as embracing forward-thinking practices, along with a proactive agenda that connects the entire production chain and the public sector both nationally and internationally, ABIMÓVEL collaborates to boost production and foster a positive business environment for Brazilian companies in the global market.

By doing so, the entity benefits more than 19,300 companies. In 2022, these companies created 268,600 direct and indirect jobs, produced an estimated 402.6 million pieces, and achieved exports exceeding US\$ 830.7 million, with investments of R\$ 1.18 billion.

These figures highlight the significance of the Brazilian furniture industry, ranking as the 6th largest producer in the world. This success is partially attributed to the entity's efforts in enhancing competitiveness through a series of programs related to design integration, advancing sustainability management, and facilitating the penetration of national brands into international markets.

As we look to the future, ABIMÓVEL remains dedicated to the advocacy, evolution, and expansion of the Brazilian furniture industry, setting the stage for the next chapter of Brazilian design, where creativity, sustainability, tradition and innovation meet to create furniture that captivates and inspires.

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BRUNO SIMÕES

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Organized by:



1 + 1 + byKamy

Ekovida Cushion



@elisaloboart

company
by Kamy
@bykamy

embroidery

50 x 50 cm

Each embroidered stitch on this cushion, created from the movements and dance of the hands as they work the fabric beneath the sewing machine's needle, like a rhythmic and free choreography, contributes to giving the design a new dimension of reliefs and textures, transforming this cushion into a piece rich in details and charm. A subtle reminder, inspired by nature, that carries the manual labor executed by the embroiderers of the 1+1+ by Kamy social project in southern Minas Gerais. Under the guidance of visual artist Elisa Lobo, women who once worked in agriculture have been trained and have become skilled embroiderers. A cushion that brings color to your décor with an authentic, handcrafted, and delicate work that values design, tradition, and generates a positive social impact.

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BRUNO SIMÕES

In partnership with:



Organized by:



a.terra estúdio

Celestia Lamp



designer
a.terra estúdio
@aterraestudio

ceramic, glass, LED light

30 x 20 x 46

Historically, women have always played fundamental roles in preserving and transmitting knowledge, whether in art, philosophy, or community practices. Celestia engages with this creative legacy and with the women who have challenged norms, reinvented daily life, and brought new perspectives to the world. Celestia embodies the idea of gestation in its broadest sense—a state of continuous creation. Just as the stars guide navigators, its light symbolizes feminine wisdom and intuition, which guide and shape new futures. In the contemporary context, the piece presents itself as a visual manifesto of feminine power, highlighting the ability to gestate not only lives but also ideas, revolutions, and new ways of existing.

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BRUNO SIMÕES

In partnership with:



Organized by:



Aline Angeli

Costa dos Corais Collection



designer
Aline Angeli
@alineangeli

clay

Cioba da Terra - 26 x 15 x 8 cm
Guaiúba - 32 x 21 x 8 cm
Pink Paru I - 22 x 19 x 8 cm

The species of fish found in the Northern Coast of Alagoas, such as cioba, paru, garoupa-gato, and guaiúba, have taken on a playful and fantastic interpretation in the hands of the ceramic artist Aline Angeli from Maceió (AL). In her collection, "Costa dos Corais," a finalist for the 9th Prêmio Objeto Brasileiro, organized by the Museu A Casa do Objeto Brasileiro, Aline employs textures, details, and rustic shapes to bring to life her own universe of characters molded from Alagoan clay and fired in a handmade oven.

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Arboreal

Seixos Side Table



@arbo_real

designer
Studio Pedro Galasso
@studiopedrogalasso

solid wood and acrylic

50 x 35 x 50 cm

The Seixo Collection features side tables that blend the sturdiness of solid wood logs with the lightness of transparent acrylic legs. Inspired by pebbles—organic-shaped stones sculpted over time by nature's forces—the pieces embody balance and a connection to the environment. The wooden base conveys the strength and authenticity of natural materials, while the acrylic legs create a floating effect, adding sophistication and delicacy. The Seixo Collection celebrates the harmony between the weight of the past and the transparency of the present in a unique and timeless design.

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Organized by:



Artífice Star Stool



designer
Eduardo Daniel
@artifice.atelier

Sucupira-preta wood

42 x 42 x 51 cm

A bold reinterpretation of the traditional three-legged wooden stool. Its seat, a five-pointed star, has a concave/convex shape, which ensures ergonomics when sitting, fitting the body. The combination of the concave shape with the pentagonal format creates a profile of wavy shapes, very pleasing. The three legs, also pentagonal, are fitted into the seat and fixed with a wooden wedge, using a traditional carpentry technique, which eliminates the use of nails and screws. This is a cool piece. Its playful and fun appearance provides a youthful atmosphere.

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Organized by:



Ateliê Daniel Castelli

Origens Wood Boards



designer
Daniel Castelli
@daniel.castelli

Roxinho, Imbuia / Marfim and Jacarandá wood

70 x 25 x 5 cm
55 x 30 x 7 cm
44 x 26 x 5 cm

The Origens Collection is a tribute to the creative journey of Daniel Castelli, bringing together pieces that marked his path in craftsmanship. Each board in this collection carries the DNA of the workshop, reflecting the commitment to authorial design, respect for the time of the wood, and the appreciation of Brazilian raw materials.

These pieces translate the search for timeless and functional forms, born from the interaction between the artisan and the raw wood. Created before the structure of the collections, these boards reveal the essence of the handmade process, where every curve, texture, and fit comes from experimentation and sensitivity to the material.

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Azo Collab

Lumen Side Table



@azocollab

company
By Poli
@bypolioficial

polyester resin and LED light

35 x 35 x 45 cm

Lumen Side Table and Lighting is the perfect fusion of functionality and poetry. With a contemporary design, it is illuminated and presented in two distinct heights, creating a dynamic and versatile composition for environment. Crafted from resin, the Lumen stands out for its unique translucency, which lends the piece a remarkable visual depth. Each table is meticulously hand-finished, a process that enhances the texture and natural shine of the material, enriching its artisanal character.

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Boulle Jack Stool



designer
Rodolpho Guttierrez
@boullemoveis

Teak wood and steel

40 x 55 x 70 cm

The Jack Stool was conceived as a practical yet highly designed piece, focusing on minimalist and functional aesthetics. The creative process aimed to combine simplicity with sophistication, offering a versatile solution for modern spaces. Made from reforested teak and carbon steel, the stool highlights sustainability and durability. Its disassemblable design enhances mobility and storage, making it an ideal choice for contemporary interiors while maintaining a sleek, modern appeal. The balance between form and function defines its unique character.

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BRUNO SIMÕES

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Organized by:



Breton

Fly Chaise



@bretonoficial

designer
Fernanda Marques
@fernandamarquesarquiteta

fiberglass, upholstery and wood

260 x 107 x 80 cm

Inspired by the harmony of nature to create the Chaise Fly, designer Fernanda Marques draws inspiration from the lightness of a leaf that has just fallen from the branch of a lush Amazonian tree and gently rests on two rocks, represented by the wooden base.

"The idea of making the piece a vehicle capable of communicating the urgent need to preserve our forests was the starting point for this project," says Fernanda.

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UNITING AND REBUILDING

by Kamy

Jaci UV Tapestry

@bykamy

designer
Sérgio Matos
@sergiojmatos

nautical rope

200 x 150 cm

Jaci, in the Tupi-Guarani language, represents the moon, a symbol of beauty and mystery that has inspired poets, artists, and dreamers for centuries. It was this very inspiration that touched Sergio Matos to create this rug for Studio by Kamy. The nautical rope, with UV protection and made of 100% polypropylene, with its silky texture and water resistance, was the material chosen to bring the rug to life, entirely handmade. Individually woven discs are skillfully intertwined by the artisans at by Kamy to create a rug that is an expression of serenity, simplicity, and connection with nature, designed for outdoor use.

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Organized by:



Cabanna

Búzio Armchair

designer
Studio Cabanna
@cabannamoveis

powder-coated aluminum, nautical rope and upholstery

73 x 75 x 86 cm

“Búzio” is a marine shell that belongs to several genera of marine molluscs. Inspired by the shape of this shell, the armchair features soft curves and organic lines that evoke the serenity and beauty of the ocean. The carefully incorporated central opening not only adds a unique visual dimension, but also echoes the natural opening of the shell. The aluminum structure gives the chair strength and durability, while the nautical rope weave not only adds an artisanal touch, but also harks back to maritime tradition. The choice of these materials not only enhances the nautical aesthetic, but also guarantees the versatility and resistance required for outdoor use.

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In partnership with:



Organized by:



Cabiúna

Verso Lamp



designer
Cabiúna
@cabiuna

ceramic, acrylic, stainless steel, PETG plastic and LED light

25 x 25 x 30 cm

The Verso Lamp by Cabiúna emerges from its ongoing research into high-temperature pottery. Developed through the exploration of interlocking ceramic forms, it features a handcrafted ceramic dome paired with a custom-made LED fixture. The dome swivels and rotates on its ceramic base, playfully transforming both its appearance and the quality of light it emits.

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Organized by:



Castelli Pescare Bench

designer
Gian Castelli
@castelli_____

Cumaru wood and Pirarucu skin upholstery

260 x 40 x 60 cm

The Pescare Bench celebrates the connection between design and sustainability. Crafted from cumaru wood, known for its strength and durability, and upholstered with pirarucu leather, a symbol of support for Amazonian riverside communities. Its sculptural design reflects Gian Castelli's signature brutalism, while the Shou Sugi Ban technique enhances the unique texture of the wood, transforming the bench into a timeless piece that honors nature and artisanal craftsmanship.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Corbelli

Nolina Side Table



designer
Studio Corbelli
@corbellimoveis

solid wood and ceramic

38 x 38 x 61 cm

The Nolina side table reinforces organic design with strong natural influences, featuring a drop-shaped base and an original ceramic top. Its base can be crafted from solid wood or lacquered MDF, while its top offers three available finishes: Celeste, Baunilha, and Névoa.

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UNITING AND REBUILDING

Daniela Ferro

Tiê Side Tables



@danielaferrodesigner

company
Dona Flor Mobília
@donaflor_mobilia

aluminum and hand-turned ceramic

50 x 50 x 55 cm

The river pebbles, sculpted and polished over millennia by the action of Mother Nature, are the primary inspiration for the creation of the Tiê Collection, designed exclusively by Daniela Ferro for Donaflor Mobília. In this collection, Daniela explores the expressive potential and peculiarities of ceramics, a technique intimately connected to each of the four elements of nature – earth, water, fire, and air. Voluminous, rounded shapes, achieved through handcrafted turning, are coated with a special high-temperature glaze, creating unique textures and patterns.

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Dimitrih Correa

Rupi Lamp



designer
Dimitrih Correa
@dimitrih.correa

Cabreúva Vermelha and Peroba Rosa woods, steel and brass

12 x 8 x 35 cm

The Folclore Collection is inspired by Brazilian popular legends that were spread throughout the years by storytellers in the very different regions of Brazil. Within this collection, Dimitrih Correa aims for an authorial and original aesthetic for himself that comes from a huge mix of references both aesthetically and functional, from Brazilian modernist masters to Japanese traditional woodworkers and from Brazilian Folclore to English Literature. On this series, everything comes together in an anthropophagic way to be digested and then presented in four initial pieces being the Rupi lamp one of them.

Curated by:



BRUNO SIMÕES

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Organized by:



Dois Ao Quadrado

Pau-Brasil Armchair



@doisaoquadrado.di

company
Classic Móveis
@classic.moveis

powder-coated aluminum, nautical rope and upholstery

86 x 70 x 85 cm

Inspired by the Pau-Brasil phase of the painter Tarsila do Amaral [1924 – 1928] where she brings to her works through cubist technique the rural landscapes she visited on her childhood trips through the interior of Minas Gerais with strong and striking colors where she always represents the Pau-Brasil tree native to the Atlantic Forest. Crafted with a structure made of aluminum tubes and nautical ropes, handcrafted in the countryside of Minas Gerais, the armchair for outdoor and indoor areas brings Brazilianness and comfort to these spaces.

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Organized by:



Dua.dsg

Caju Collection



@dua.dsg

company
Una Ambientes
@unaambientes

ceramic coated in mineral texture and casted bronze

Ø28 x 45 cm
Ø40 x 15 cm
Ø32 x 35 cm

INTER(FERIR) presents original objects digitally designed by Ale Alvarenga, Marina Grapiuna and Tete Moreira, from dua.dsg, and materialized in clay using an ancient Egyptian manufacturing technique, studied, improved and patented by Alessandra Busto, from Una Ambientes . Alessandra is recognized for her exclusive work in producing vases that stand out as true works of art. The pieces in the collection reflects a union of knowledge, culture, creativity and Brazilian craftsmanship – which molds clay based on an ancestral repertoire – and are enriched by the interference of metal pieces, highlighting the jewelry touch in the authorial objects.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Eduardo Trevisan

Bulbo Armchair

@trevisanedu

company
MSul Móveis
@msul.moveis

wood and upholstery

81 X 71 X 71 cm

The Bulbo armchair is a celebration of natural robustness and organic softness. The piece combines generous volumes and well-defined lines, conveying a balance between strength and comfort. Bulbo is a symbol of grounded comfort, ideal for spaces that require a striking presence and engaging design. Its design embraces the duality between functionality and visual poetry, creating a piece of furniture that not only supports, but also transforms the environment in which it is placed.

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BRUNO SIMÕES

In partnership with:



Organized by:



Érico Gondim

Icapuí Side Tables

@ericogondim.design

company
Ratoroi
@ratoroi

recycled plastic and recovered polystyrene

40 x 40 x 45 cm

In partnership with Ratoroi — a reference in recycled plastics and innovation in Brazil — a furniture line is presented that combines technology, sustainability, and inspiration from the cliffs of Ceará. Produced through 3D printing with recycled plastics, the pieces capture the essence of the cliffs in functional design. The layers created by this technique echo the geological formations, reflecting their colors, textures, and volumes. The pieces are suitable for both indoor and outdoor environments, enriching spaces with sustainability and creativity. Each product tells the story of transforming plastic waste into functional art.

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Estúdio Bia Rezende

Folclore Collection



porcelain

27 x 27 x 2 cm
23,5 x 23,5 x 2,5 cm
20 x 20 x 1 cm

The Brazilian Folclore Collection is a tribute to the rich narratives that permeate popular culture in Brazil. Created by Bia Rezende and illustrated by André Tokura, it brings to life seven legendary figures, one of which is the “Mula”, a tale of Portuguese origin brought during colonization. The story follows a woman who, after an affair with a priest, transforms into a headless mule on nights with a full moon. The details of the plate reflect this narrative — the edges, inspired by the stained glass windows of Catholic churches, frame the central figure of the mule in motion, conveying the sensation of running and bringing life to the piece. The designer managed to bring a harmonious aesthetic between the ancestral and the contemporary.

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In partnership with:



Organized by:



Estúdio Bloco A

DaFeira Fruit Bowl



designer
Estúdio Bloco A
@estudioblocoa

Sucupira wood

32 x 21 x 10 cm

Brazil takes the stage: exploring the essence of Brazilian culture, Estúdio Bloco A presents its first home object — a centerpiece that captures the spirit of popular markets and fairs. This piece reflects the essence of Brazilian daily life in its design, blending aesthetics and functionality. Conceived as a contemporary reinterpretation of a market crate, the DaFeira centerpiece introduces dynamic cutouts in a design that highlights the beauty and nobility of Brazilian wood. With its popular inspiration and architectural style, this piece revisits a tropical aesthetic.

Curated by:



In partnership with:



Estúdio Carmine

Mirage Lamp



designer
Estúdio Carmine
@estudiocarmine

Tauari wood, brass and LED light

18 x 18 x 35 cm

The Mirage lighting collection takes us to the Brazilian deserts, inviting us to rethink the conventional perception of Brazil as merely a lush Eden. The strategic decision to use indirect lighting creates a dynamic contrast between light and shadow, offering a sensory experience that highlights the textures sculpted in the wood.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Estúdio Venetucci

Lava Vases



designer
Sofia Venetucci
@sofia.venetucci

recycled ropes and glass

28 x 14 x 34 cm
42 x 16 x 53 cm
50 x 18 x 72 cm

Originating from the Tronco collection, launched in 2023, the Lava vases were born from the creative reuse of leftover ropes from the production of the coffee tables. These vases act as a kind of clothing for a simple cylindrical glass vase, adding an ornamental touch and allowing endless possibilities for floral arrangements.

With organic shapes and a vibrant, unexpected color palette, the Lava vases explore textures and contrasts, playfully interacting with plants and the surrounding environment. Crafted from colorful ropes made of recycled polymers, the Lava vases stand out for their unique design, combining sustainability with contemporary aesthetics.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Estúdio Heloisa Galvão

Sólidos Urbanos Collection



designer
Estúdio Heloisa Galvão
@estudioheloisagalvao

porcelain

23,2 x 9,1 x 27,8 cm
48 x 11,6 x 20,7 cm

This series captures the essence of urban debris and nature's fragments within an imperfect geometry, reflecting the continual evolution of our surroundings. Urban solids are born from walking with an attentive eye. Collect fragments of an action from the ground. Fragments of the potent nature interfered. Walk and let the hardness affect you. Imperfect geometry of an endless happening.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Estúdio Igor Lima

Pedras Bench



designer
Estúdio Igor Lima
@estudioigorlima

Garapeira wood and upholstery

110 x 40 x 35 cm

The search for the ideal form in nature is like a journey that reveals hidden beauty in the details; it is capturing the universe in each sculpted curve. In each piece, I pursue harmony where the lines flow naturally, defining contours that tell stories. The Pedras Bench is, in its essence, an invitation to introspection, a piece that communicates with its surrounding environment, transforming the space into an extension of nature. Here, art and design intertwine to evoke narratives of life and a profound connection with the natural world.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Estúdio Sá Rivá

Seixos Collection



designer
Estúdio Sá Rivá
@estudiosariva

stainless steel, hand-carved wood and marble

45 x 26 x 55 cm

The Seixos Collection was born from the contemplation of the lush nature of Chapada do Araripe, one of the most beautiful natural treasures of Cariri and the first UNESCO Global Geopark in Brazil and the Americas. A side table that fits perfectly with sofas, this piece is the smallest in scale within the collection.

Its curved trunk, handcrafted from stacked wooden volumes, evokes the polished appearance of stones, symbolizing balance and harmony. The choice of Brazilian marbles for the tabletop reflects the sophisticated simplicity of nature.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



F.Studio

Baleiro Lamp



@f.studioarquitetura

company
Rivera Móveis
@riveramoveis

blown glass, steel, aluminium, PLA filament

Ø30 x 35 cm

To create the Baleiro lamp, F.Studio triggers memories of children leaning over neighborhood grocery store counters to choose their favorite candy in a revolving glass jar. The duo, by representing this scene and memory in a design piece, affectionately guide our gaze to the exclusive characteristics of the material - a uniquely made, recyclable blown glass lamp. The transparency and intensity of its brightness, combined with the color palette [that varies between orange and green] is filled with spontaneous textures resulting by its blowing, produces a nostalgic and familiar atmosphere common throughout the Sertão-Bauhaus collection.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Fabio Melo

Dani Stool



designer
Fabio Melo
@fabiomelodesign

aluminum, solid wood and hand-stitched leather

50 x 50 x 50 cm

Stool inspired by the “tamboretes” found in market stalls in the state of Pernambuco backlands; a fresh perspective on a piece of vernacular design.

Curated by:



BRUNO SIMÕES

In partnership with:



MILAN



Organized by:



UNITING AND REBUILDING

Felipe Zorzeto

Bia Sideboard



designer
Felipe Zorzeto
@felipezorzetodesign

MDF covered with Freijó wood veneer and quartzite

180 x 45 x 75 cm

Bia sideboard is the perfect synthesis of lightness and robustness. Its suspended drawers seem to gently float above a solid base with straight lines, creating a striking contrast.

The stone top, with its imposing appearance, contrasts delicately with the straight, pure lines of the base, enhancing the elegance of the design. Inspired by the pure lines and functionality of Brazilian modernism, the Bia sideboard translates this essence with elegance, adapting it to contemporary living.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:





Guá Arquitetura

Guêra Stool

@guaarquitetura

companies
Vedac | DaTribu
@vestigiosvedac | @datribu

Muracatiara wood and pigmented latex

30 x 30 x 30 cm

The creative and production process of the Guêra Collection combines sustainability and tradition under creative direction of Guá, an amazonian design studio. Using FSC-certified reclaimed hardwood and natural latex, the pieces are handcrafted by local artisans and women rubber tappers from Cotijuba Island, Pará. While Vedac produces the wooden structure of the bench, DaTribu develops the latex fabric for the upholstery. This process values cultural heritage, promotes fair production, and highlights Amazonian creativity through sustainable design, economically benefiting the communities involved and contributing to the preservation of the Amazon.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



UNITING AND REBUILDING

Jade Marangolo

Platibanda Tiles

@jademarangolo

company
Ladrilar
@ladrilar

Portland cement CP2, white cement, iron oxide, dolomite

20 x 20 x 1,7 cm

The hydraulic tile chosen for this project is Platibandas. The project focuses on highlighting and honoring the uniqueness of this vernacular architectural visuality by recovering the technique of handcrafted tile production-hydraulic tiles-widely used in official architecture (as a way to replace the local absence of decorative stones like marble and others) to enhance the interiors, both in official buildings and those used by an elite in constant social ascension. The tiles in the collection aim to not only beautify the interior space but also serve as visual stimuli that help materialize to the user aspects of the centuries-old popular culture integrated into contemporary times.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Japi

Ruy Side Table



@japi.br

designer
Ohtake
@_ohtake

polyethylene

41 x 60 x 37 cm

The Volumes collection is the first line of rotomolded resin furniture designed by Ohtake for Japi. The Ohtake team visited Japi's impressive factory several times to understand the rotomolding process. In harmony with their recognizable design signature, they conceived pieces primarily intended for outdoor spaces but also capable of bringing comfort, lightness, and a playful touch to indoor environments. The concept was to minimize the use of flat surfaces, and instead prioritize the combination, fusion, and extrusion of volumes. They can be used in: gardens, poolside, on the sand, in living rooms, and even dining spaces.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Jeferson Branco

Luiz Antonio Chair



@jefersonbranco

company
Hortênsias Móveis
@hortensiasmoveis

Jequitibá wood

50 x 50 x 95 cm

The Luiz Antonio collection is a tribute to the ferret that shares the same name. The chair, seemingly simple—but never simplistic—invites us to embrace uniqueness and find beauty in simplicity. Its launch celebrates the courage to be authentic and encourages reflection on the duality between the conventional and the edgy, much like the name itself and the playful creature that inspired it. Upon hearing the name for the first time, one might imagine something more traditional or conservative. But learning that it belongs to a ferret disrupts this perception, sparking the surprise of encountering something truly unique.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Labmobili

Guamá Chair



@labmobili

company
Vedac
@vestigiosvedac

Jatobá wood

54 x 54 x 90 cm

The Guamá line translates the strength and essence of wood into a minimalist, elegant and timeless design. Inspired by the natural riches of Pará, each piece is carved from solid wood from sustainable management, a tribute to the harmonious connection between man and the forest. The purity of the lines and the careful craftsmanship reveal not only the beauty of the raw material, but also the talent of the local craftsmanship.

Curated by:



BRUNO SIMÕES

In partnership with:



MILAN



Organized by:



Leandro Garcia

Disco Candleholder



designer
Leandro Garcia
@leandrogarciaarq

stainless steel

Ø16 x 7 cm
Ø10,5 x 11,5 cm
Ø9 x 14 cm

Balance, proportion, essentiality. The Disco Candleholder trio explores the geometric purity and the subtlety of forms. The combination of cylinders and discs creates a design that invites touch, interaction, and the instinctive gesture of holding the object. Arranged in different sets, the candleholders establish dialogues of form and movement.

Curated by:



BRUNO SIMÕES

In partnership with:



MILAN



Organized by:



Leo Ferreiro

Fateixa Armchair



@leoferreiomobiliaqueverve

company
Macrosul Móveis
@macrosulmoveis

wood, nautical rope, brass and upholstery

75 x 75 x 75 cm

The Fateixa armchair is made of a wooden structure and the seat is made with a rope that runs along its four legs to which a leather membrane is attached. The rope is fixed to the wooden structure by means of a brass bushing on each leg. The idea is to explore the combination of these materials, taking advantage of the structural and aesthetic potential as a whole.

Curated by:



BRUNO SIMÕES

In partnership with:

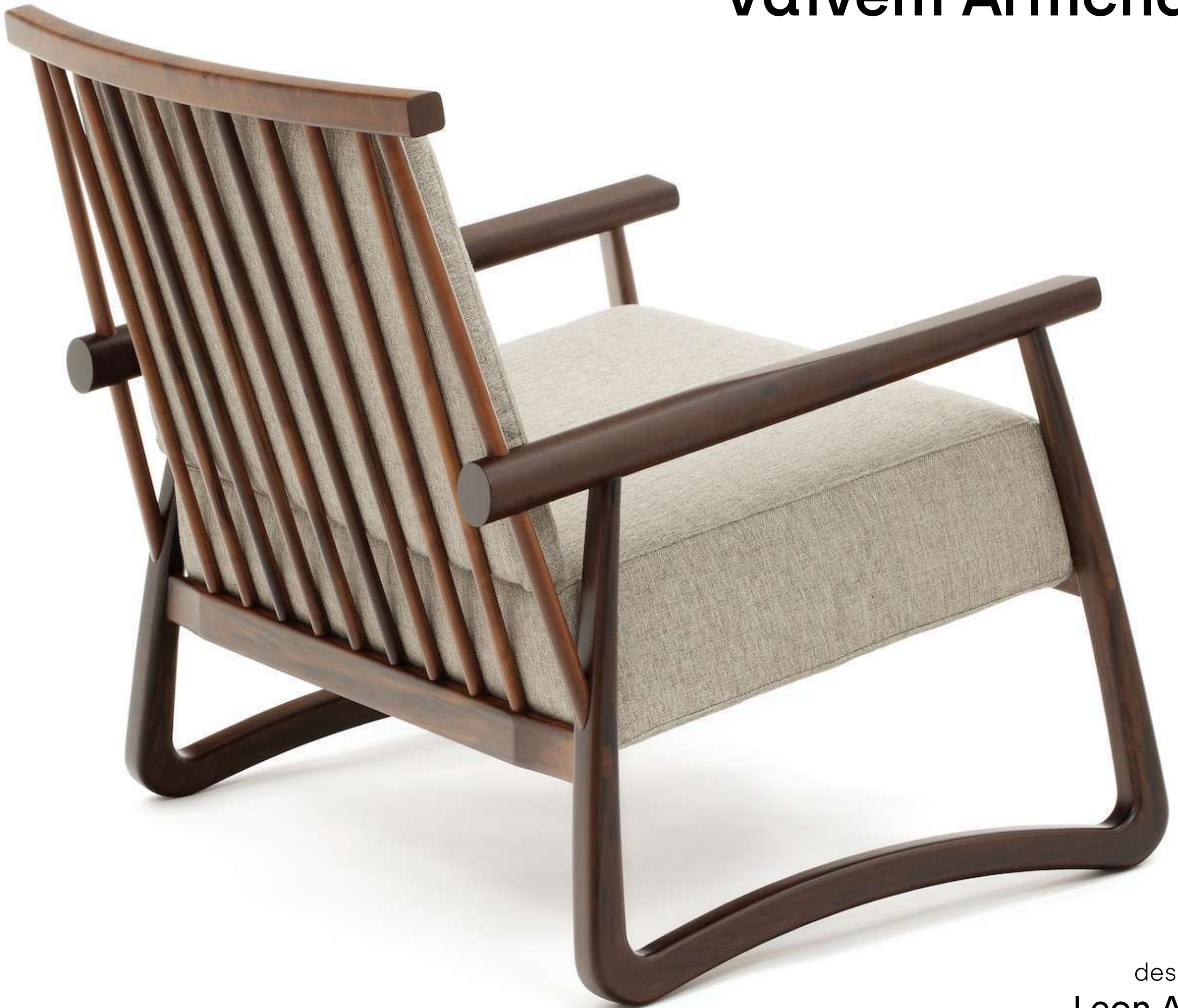


Organized by:



Leon Ades

Vaivem Armchair



designer
Leon Ades
@leon.ades

Imbuia wood and upholstery

83 x 83 x 85 cm

The solid wood structure stands out for its lightness, both in weight and visual appeal. The design highlights elements such as continuity and curvature, carefully crafted to provide comfort while seated. The armchair features an upholstered seat and backrest, covered in fabric. Leon Ades' creations are entirely crafted in his atelier-workshop in São Paulo, from design to production, employing traditional woodworking techniques applied to contemporary designs. To enhance comfort, the piece comes with an optional ottoman, making it perfect for moments of reading and relaxation.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Lepri

Olaria Indigo Tile

designer
Lepri The Finest Rustic Ceramic
@lepriceramicas

recycled glass, cement, plastic and denim

49 x 49 x 1 cm

One of the main distinguishing features of Olaria Indigo is the use of Denim [jeans] waste. This cementitious coating is innovative and goes beyond aesthetics by helping to minimize the environmental impact of the textile industry, transforming waste into design. Brazil discards 4 million tons of textile waste every year. Lepri sought inspiration from this problem and created the Olaria Indigo Collection, which brings in its essence the fashionistas' favorite and also plastic and glass waste. It is available in 7x7 cm pieces. Modern and timeless, it can be applied to walls, offering a smooth movement and a pleasant touch.

Curated by:



In partnership with:



Leva Oficina

Maia Rug



designer
Leva Oficina
@leva_oficina

cotton, jute and natural sisal

250 x 200 x 1,2 cm

The MAIA Rug is meticulously handcrafted by traditional artisans from Minas Gerais, Brazil. Combining natural and rustic materials, it embodies the rich cultural heritage of the region while embracing contemporary design.

The rug's design reinterprets primitive and traditional patterns through a contemporary lens, envisioned by Leva Oficina. The larger scale and unique arrangement bring a fresh perspective to its artisanal roots. Its intricate weave intertwines cotton and jute, creating a dynamic contrast with sisal in low relief.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Lovato

Oásis Chaise



designer
Studio Lovato
@lovato_moveis

aluminum and synthetic wicker

200 x 120 x 200 cm

Oasis is a design piece created to provide a haven of comfort and tranquility amidst the hustle and bustle of everyday life. Inspired by the idea of an oasis in the desert, it symbolizes a place of rest and freshness, offering a unique experience of relaxation. With its organic and enveloping shape, Oasis invites you to take a moment of pause, bringing comfort and welcome to outdoor environments such as gardens, balconies or leisure areas. Made with woven materials that are highly resistant to weather, it combines durability and functionality with an elegant and natural aesthetic.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Marina Moreira

Polia Stool



designer
Marina Moreira
@marinakurtenmoreira

Jequitibá wood, upholstery and stainless steel

56 x 46 x 73,5 cm

The Polia Collection represents the intersection of Brazilian design vanguards with timeless aesthetics and innovative concepts. Each piece explores the harmony between Bauhaus, Art Deco, Modernism, and Contemporary influences. Rooted in simplicity, the collection emphasizes circular forms that challenge linearity, the enduring appeal of wood as a primary material, and the balance of physics and design through trigonometric principles. The Polia Collection reflects strength, emotion, and the beauty of purposeful creation.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Mezas

Andorinha Chair



designer
Mezas
@mezasmob

steel and plywood

60 x 55 x 82 cm

The Andorinha, a symbol of good luck and renewal, serves as a metaphor for human life and its journeys. Just as it returns to the same region every year, we seek comfort and familiarity in our lives, often finding it in our homes and the objects we choose to surround ourselves with. The Andorinha chair and armchair are not just physical places to rest, but also emotional refuges, where we reconnect with ourselves and our experiences. Just as the swallow reminds us of the passage of time and the inevitable changes in life, these pieces remind us of the importance of appreciating the present moment and finding beauty in simplicity and the nature around us.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Móveis James

Chairtable



@moveisjames

designer
Furf
@furfdesignstudio

Tauari wood

50 x 50 x 61 cm

This is a fusion of traditional furniture archetypes – a blend of a table and a chair. This hybrid creates a new product that is aesthetically neither one nor the other. It's non-binary, serving as a third option with the function of a side table, combining minimalism and experimentation. The design is both functional and sculptural, suitable for modern and classic settings. The tabletop seamlessly integrates with the chair's supposed backrest, blurring the lines between a table transforming into a chair or a chair aspiring to be a table. Chairtable is a creative expression reconciling the rational with the emotional, uniting through a single piece of furniture.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



UNITING AND REBUILDING

Murilo Weitz

Basket 1



designer

Murilo Weitz

@muriLOWEITZ

recycled threads

35 x 35 x 42 cm

28 x 28 x 42 cm

This handcrafted basket is part of the Bird's Nest collection, developed with a focus on sustainability and local materials. Created using recycled threads from industrial waste in Switzerland, it highlights the designer's commitment to eco-conscious practices. Its timeless design reflects simplicity, elegance, and the beauty of manual craftsmanship.

Curated by:



BRUNO SIMÕES

In partnership with:



MILAN



Organized by:



UNITING AND REBUILDING

Natalia Scarpati

Pingo Lamp



designer
Natalia Scarpati
@nataliascarpati

aluminum, glass, and Jarandá Madero stone

13 x 13 x 21 cm

Pingo is a table lamp inspired by the timeless adage, "water wears away stone." Its base is crafted from repurposed Brazilian ornamental stone, salvaged from machining waste in stone workshops. A glass element, representing water, rests delicately atop the stone, evoking a poetic dialogue between resilience and fluidity. Compact and thoughtfully designed, Pingo includes a convenient handle, enhancing its portability and versatility. This elegant piece seamlessly blends sustainability, functionality, and symbolism, transforming discarded materials into a striking object that celebrates the beauty of renewal and the balance between nature's forces.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



UNITING AND REBUILDING

Perfini Ícaro Armchair



designer
Perfini
@perfinimoveis

Tauari wood and metal

62 x 92 x 76 cm

Just like Icarus' dream to challenge limits and soar into the sky, the Ícaro Armchair embodies boldness and freedom. Crafted from solid wood, it combines robustness with a disruptive design, offering unexpected comfort and ergonomics that redefine conventions. Its captivating rocking motion invites a unique experience, with details designed to embrace the body in comfort, providing moments of pause, introspection, and connection to the present.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Rahyja Afrange

Nina Stool

@rahyja

companies
Marupá Móveis | Piñatex
@marupamoveis | @pinatex

steel, cumaru wood, upholstery in Pinatex fiber

42 x 59 x 90 cm

The Nina Stool embodies a contemporary and timeless design. It also reflects the designer's curiosity in seeking new applications and materials. With different finish options, the Nina stool initiates a new dialogue and expands possibilities in material fields. With backrest made of wooden thin slats and geometric seat upholstered in Pinatex fabric (non woven textile) made of pineapple fiber.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Roberta Rampazzo

Colo Armchair



@robertarampazzodesign

company
Bontempo
@bontempo_oficial

wood, upholstery and leather

155 x 155 x 75 cm

A piece that redefines simplicity to become a true embrace of comfort and warmth. Designed to offer a sense of tranquility and well-being, this armchair invites the user to relax, savor the moment, and immerse in the present. With its elegant, clean, and inviting design, Colo not only enhances the décor but also brings a calming and serene atmosphere to any space. It is a daily invitation to enjoy moments of peace and contentment. Colo is an essential piece that emphasizes the importance of reconnecting with home and cherishing the fond memories it holds.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



UNITING AND REBUILDING

Rascão

Zezeinho Stool



designer
Rodolfo Rascão
@rascao

reclaimed wood and natural rattan

28 x 28 x 33 cm

The Zezeinho Bench becomes a unique piece from the moment it is produced using classic/traditional carpentry techniques widely disseminated in Brazilian culture and design. As a material for the seat, natural rattan, used in Brazilian furniture since the 18th century, goes through the modernist period and currently brings a contemporary air. Executed in reclaimed wood, it was chosen as a great appreciation for the idea of reusing materials, complementing the thinking and values of today. The name "Zezeinho" refers to one of the most chosen names by Brazilians, "José", which brought by Portuguese immigrants reinforces family ties and the identity of the population.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Salva

Bergamota Armchair



@salvamobiliario

designer
Samuca Gerber
@samucagerber

plywood and suede upholstery

Ø144 x 71 cm

Inspired by the rich culture of Rio Grande do Sul and designed by Samuca Gerber, the Bergamota armchair is a tribute to the fruit that is an icon of the state. The curved and voluminous shapes of the armchair, which evoke the segments of the peeled fruit, invite relaxation and comfort, making the experience unique for each user. With the versatility of two upholstery options and the choice of a pouf, the piece stands out with its proportions and makes a striking impact in any space.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Sossego

Karla Chair



designer
Aristeu Pires
@sossegodesign

Jequitibá wood and upholstery

57,1 x 57,6 x 76,7 cm

The beauty of the Karla Armchair is in its back detail; the initial design formed a “k,” but the final version morphed into a symmetrical imagination of the letter. Characteristic of Art Nouveau, the curved leaf design supports the ample backrest and cushioned seat, both inset in a wood frame. A differentiator is the upholstery visible from both front and back. An enormous leaf rooted in the bucolic grounds of his manufacturing facility inspired the intriguing backlines of the Karla Armchair. Named after the first crush of Aristeu's youth, Karla is visually delicate but superior in strength.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Stdio Lucas Caramés

Pescador Armchair



designer

Stdio Lucas Caramés
@studio.lucascarames

aluminum, nautical rope, Tauari wood and leather

82 × 105 × 90 cm

Stdio Lucas Caramés presents the Salvà Collection as an invitation to seek, through contemplation and nostalgia, a composition that balances sensitivity and spontaneity—a reflection that revalues silence, evoking a sense of warmth, comfort, care, and peace. Its pieces are inspired by the sensations and memories that permeate the culture and history of the city of Salvador, finding intrinsic beauty in its shapes, colors, and textures. With a playful yet contemporary approach, each element plays a fundamental role in fostering appreciation and connection.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Studio Alfaia

Una Armchair



@studioalfaia

company
Jacauna Móveis
@jacaunamoveis

Tauari wood, naval MDF and upholstery

85 x 85 x 85 cm

The UNA Armchair is inspired by the dunes of Ceará's beaches, translating their sinuous and organic shapes into a line that values comfort and connection with nature. The name UNA alludes to the natural curves of the dunes and the Jacaúna brand, reinforcing the idea of fluidity and the blend of tradition and innovation. Each piece invites introspection, evoking moments of contemplation of Ceará's vast landscapes. With flowing curves and ergonomic design, the pieces provide relaxation and balance, offering harmony between the user and their surroundings.

Studio Linda Martins

Pausa Lamp



@lindamartinsdesign

company
Quadrifoglio Movelaria
@quadrifogliomovelaria

Freijó wood and metal

76 x 38 x 172 cm

The Pausa lamp is an extension of a collection designed for moments of reflection and pause. It invites you to stop, read a book, or simply reflect. All its components are crafted from solid wood, showcasing precise turning techniques. The aesthetic combines a retro language with modernist touches, resulting in a functional and intuitive piece.

Curated by:



BRUNO SIMÕES

In partnership with:



MILAN



Organized by:



Tiie Design

Rapadura Bowl



designer
Tiie Design
@ tiieobjetos | @tiiedesign

Ipê wood and metal

60 x 32,7 x 8 cm
33 x 37 x 8 cm

The Rapadura Collection revives the essence of Brazilian identity and craftsmanship through wood, using small pieces of solid Ipê that are carefully cut and glued together, resulting in a surface that evokes memories of the traditional mats found in Brazilian kitchens.

This delicate and precise technique connects us to the art of handmade craftsmanship, recalling the rich artisanal heritage and the technique also used in producing the Brazilian sweet rapadura.

The curved metal frame adds a touch of contemporary lightness to the collection, creating a design that harmonizes tradition and innovation through affectional memories.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



Vedac

Vitória-Régia Side Tables

@vestigiosvedac

designer
Barbara Müller
@b.muller_

FSC certified wood

Ø40 x 65 cm

In a collaborative production between the Vedac studio and designer Barbara Müller, the process begins with the designer's creative vision, inspired by the beauty and biology of the Vitória-Régia, deciding to bring these traits to wood. With Vedac, using the craftsmanship of artisans and FSC certified wood, a set of three pieces is created that brings Pará's flora, showcasing elegance and contemporaneity.

Curated by:



BRUNO SIMÕES

In partnership with:



MILAN



Organized by:



Vinicius Siega

Véu Side Table



designer
Vinicius Siega
@vinciussiega

powder-coated steel

Ø25 x 50 cm

VÉU is a delicate side table whose base discreetly reveals its brass or stainless steel jewel. Ideal for use next to armchairs, its elegance makes it versatile, allowing it to permeate different environments. With an intriguing subtlety, VÉU brings with it an aura of mystery, a threshold between what we choose not to reveal and what is impossible to hide.

Curated by:



BRUNO SIMÕES

In partnership with:



Organized by:



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